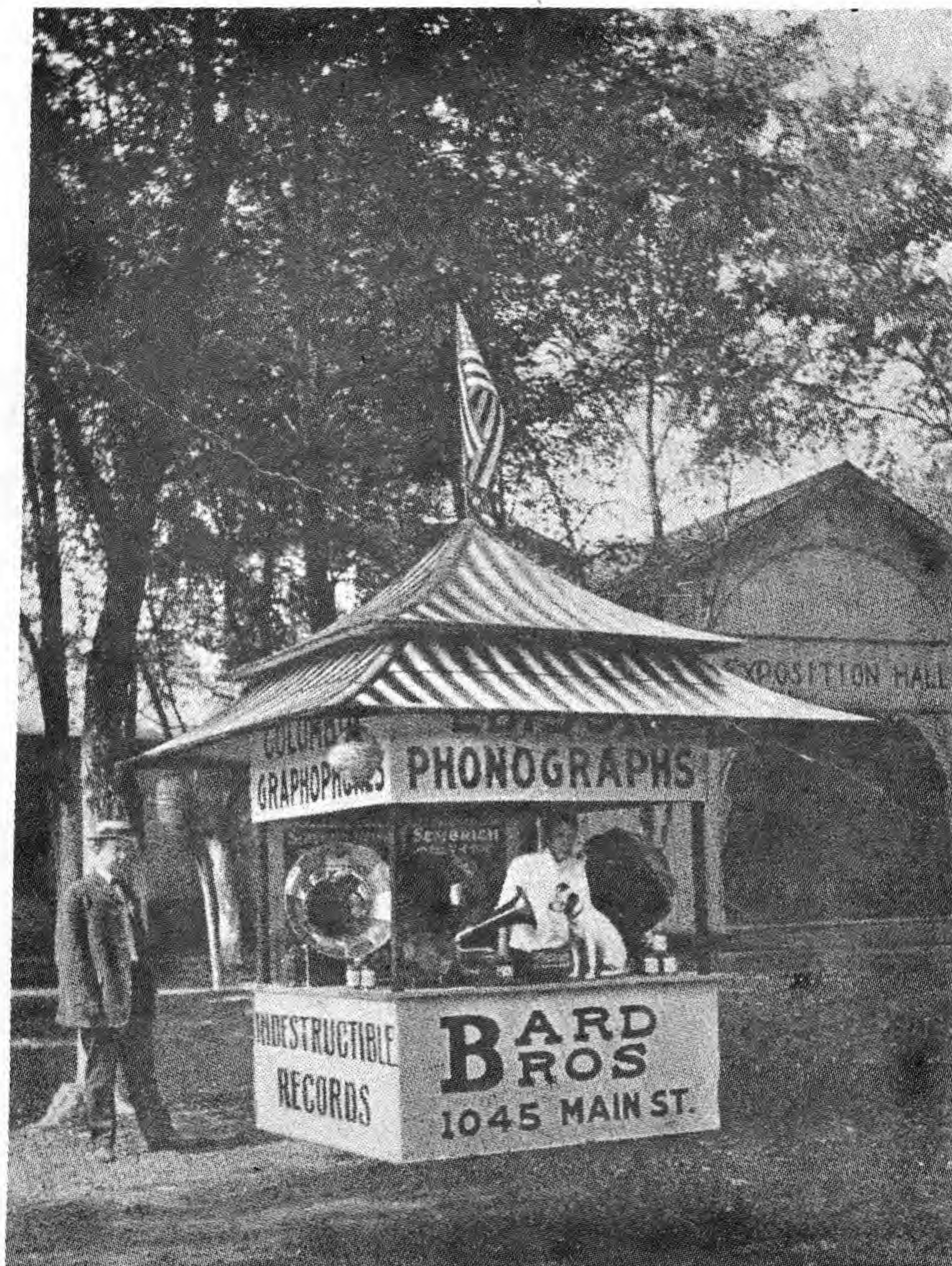


# THE ANTIQUE PHONOGRAPH MONTHLY

Vol. II, No. 10 • 3400 Snyder Avenue, Brooklyn, N.Y. 11203 • December, 1974



## MEET ME AT THE FAIR

State Fairs just aren't what they used to be. Here, at an early West Virginia State Fair, held in the capital city of Wheeling, an enterprising dealer has covered all his bases and offers Edison, Victor, Columbia and Indestructible products. The signs behind him announce records by Schumann-Heink and Sembrich, and Nipper is now listening to a rear-mount machine. If we had to give a date for this postcard, we'd say about 1908.  
(Courtesy Rick Thornton)



**THE ANTIQUE PHONOGRAPH MONTHLY** is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. **APM** welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time. Please send all correspondence, subscription orders, and advertising to:

**Allen Koenigsberg**  
**3400 Snyder Avenue**  
**Brooklyn, N.Y. 11203**  
**(212) 941-6434**

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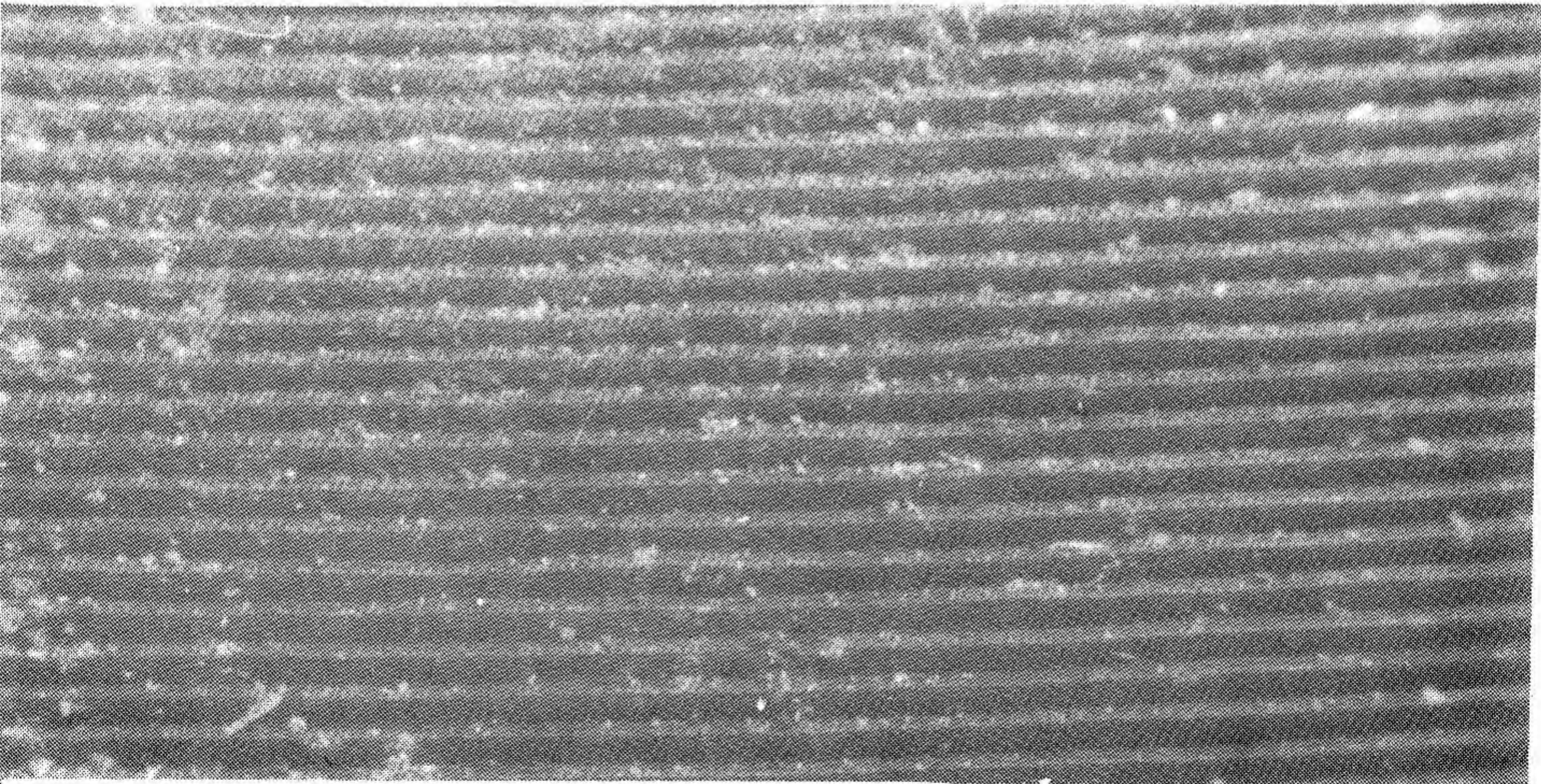
**DEAR APM:**

**Question:** When was the disc-type Toy Graphophone introduced?  
R.F., Rockville, Md.

**Answer:** Columbia's first disc playing machine (finger-wound!), was invented by Thomas H. MacDonald and was apparently introduced for the Christmas trade in 1899. It is quite rare.

**Question:** Has anyone ever tried to re-record the experimental discs made by Bell and Tainter in the 1880's?  
P.G. Nashville, Tenn.

**Answer:** Yes, Frederick Battison of the Smithsonian Institution reports that the modern Bell Labs tried several years ago to re-capture these ancient sounds, but they were unsuccessful in transcribing the discs which still survive.



This photomicrograph is of a record which appears slightly dusty. Note the gummy deposits toward the top of the picture. All of this foreign matter is removable.





## THE SPIRIT OF '78

by  
Ken Barnes

### RECORD CLEANING (Part I)

To clean ... or not to clean ... there is no question. Do it! You will enjoy the fruits of your labor.

Perhaps one of the most neglected topics around the world of record collecting is record cleaning. Most of the collectors that I know personally do not bother to clean their discs or cylinders (that might account for record cleaning being a neglected topic). The collectors who attempt to clean their records usually do a fair job of it, but often make errors which are impossible to correct. If you are in the latter group, you will find some useful information herein. Should you be in the "don't wash" category (boo! hiss!), I hope to present a strong enough case to persuade you to join us "good guys".

The whole point of cleaning records is simply to remove foreign substances from the grooves. The bulk of these foreign deposits is dust (or dirt) and the remainder is fats and oils, plus occasional unidentified flying objects such as paint, glue and related horrors.

Dust is by far the most obnoxious and more importantly, the most **dangerous** foreign groove substance. Dust is a **super** abrasive. Playing a moderately dusty record will cause irreversible surface damage — I guarantee! If you choose to play your discs on original equipment, it is more important for you to keep your records immaculately clean and dust free than the collector who uses modern tonearms and cartridges. Why? My Victor Model V equipped with an Exhibition sound box has a vertical tracking force of 125.6 grams! My modern equipment tracks at about 2 grams most of the time. A steel needle, with over 100 grams behind it, riding on a dusty record surface is a

cutting tool — the scratches and wear it will produce can never be repaired. A modern light tonearm will ride over a lot of dust causing little damage ... but why settle for **any** damage when it can be prevented? If this information doesn't bother you too much, let me appeal to your aesthetic sense. Dust causes audible noise which your ear picks up as a scratched-up record surface. A clean record physically, will be a cleaner record **audibly**. Cleaning your discs and cylinders will produce a most pleasing (and sometimes amazing) improvement in fidelity and surface noise reduction. Let me note here that a record which appears dusty to the naked eye is most probably **too** dusty to play without causing excessive wear. Every disc and cylinder you own has dust in its grooves (except if you are washing records and reading this copy of **APM** at the same time). Even records in mint, unplayed condition have dust particles hidden in their shiny grooves. For the most part, you can't see the dust without the aid of a microscope ... but boy, can you hear it!

The second of those "groovy" foreign substances provides a good sticky cement for dust particles to adhere to — the fats and oils. These are deposited for the most part by careless fingers coming into contact with the record's playing surface. This lipid (fatty oil) film not only makes great glue, but also makes great food .... should you happen to be some bacteria. The waste products produced by these little buggers is (are you ready?) an acid, which given the proper chance will erode your record's grooves. This type of damage is commonly known as "mold" or "mildew" on records. Oily deposits can also build up on discs and cylinders from industrial pollution in the air and oil heated houses (also coal oil and kerosene lamps in bygone days).

A third type of pollution is one which is often talked about, but is conspicuous by its absence — steel needle deposits. Did you ever wonder where the material that is worn off of your steel needles is going? I'll bet you can guess by this point. The majority of steel needle tips are worn out by a combination of abrasive dust and (to a lesser extent) by Carborundum particles. These particles were put into record the record compounds by disc manufacturers in order to shave needles to conform with their record's grooves. (Con't on p. 8)



## Instructions How to Operate the Victor Fibre Needle Cutter

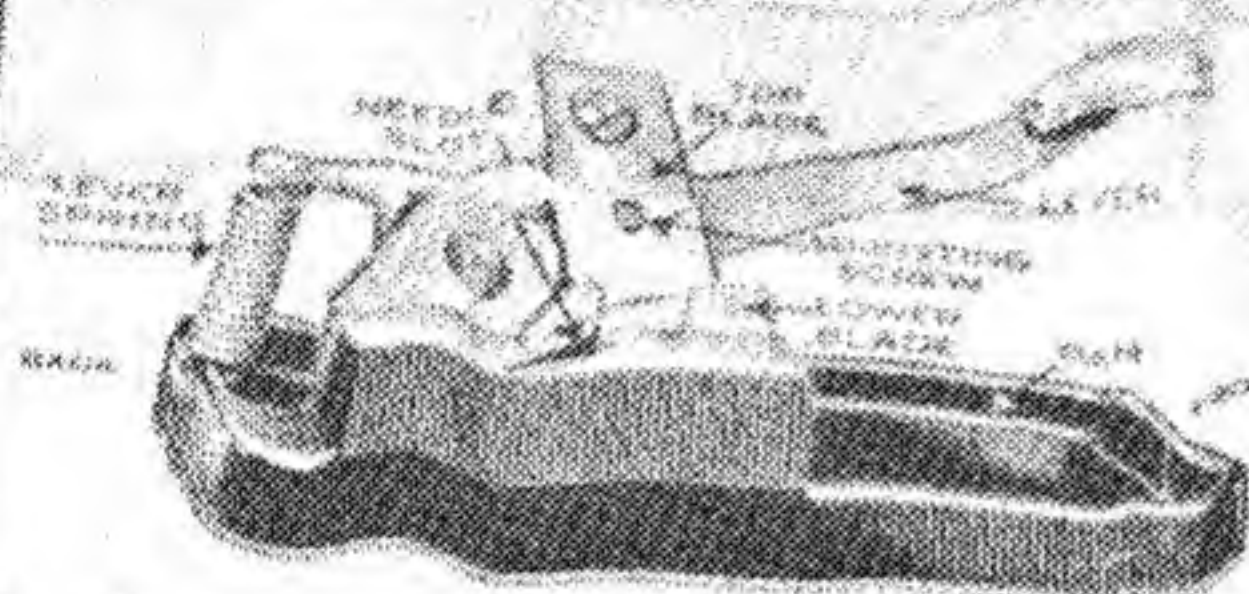


FIG. 1

### II. To resharpen Blade:

1. Remove the screw at top of top blade. (See Fig. 1). Then lift blade from lever.
2. Resharpen blade with oil stone.

### III. To readjust Blade:

1. Place top blade in position on lever with beveled side of blade next the lever, as shown in Fig. 3, with slot over adjusting screw.
2. Insert screw at top of top blade. Make sure that this is screwed up tightly.

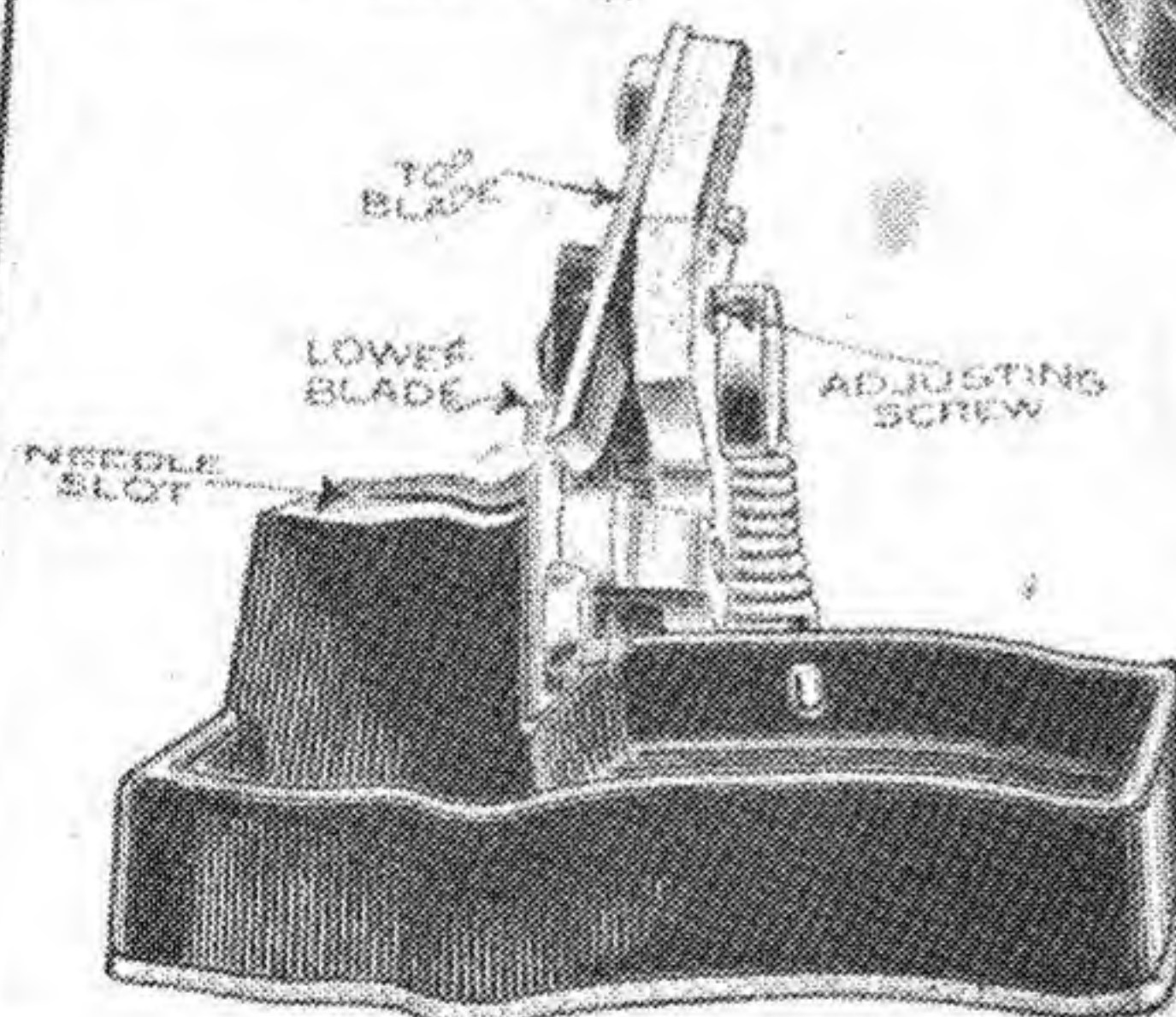


FIG. 3

### I. To repoint Victor Fibre Needles:

1. Place the needle in the needle slot, as shown in Fig. 1, with eye point towards the front of cutter, then gently push the needle towards cutting blade until the point touches the needle knife on lever.
2. Hold the needle steady in place and press lever down with steady stroke. This will repoint the needle. Should the blade fail to perfectly repoint the needle, turn the adjusting screw a little to the right. (See Fig. 2).

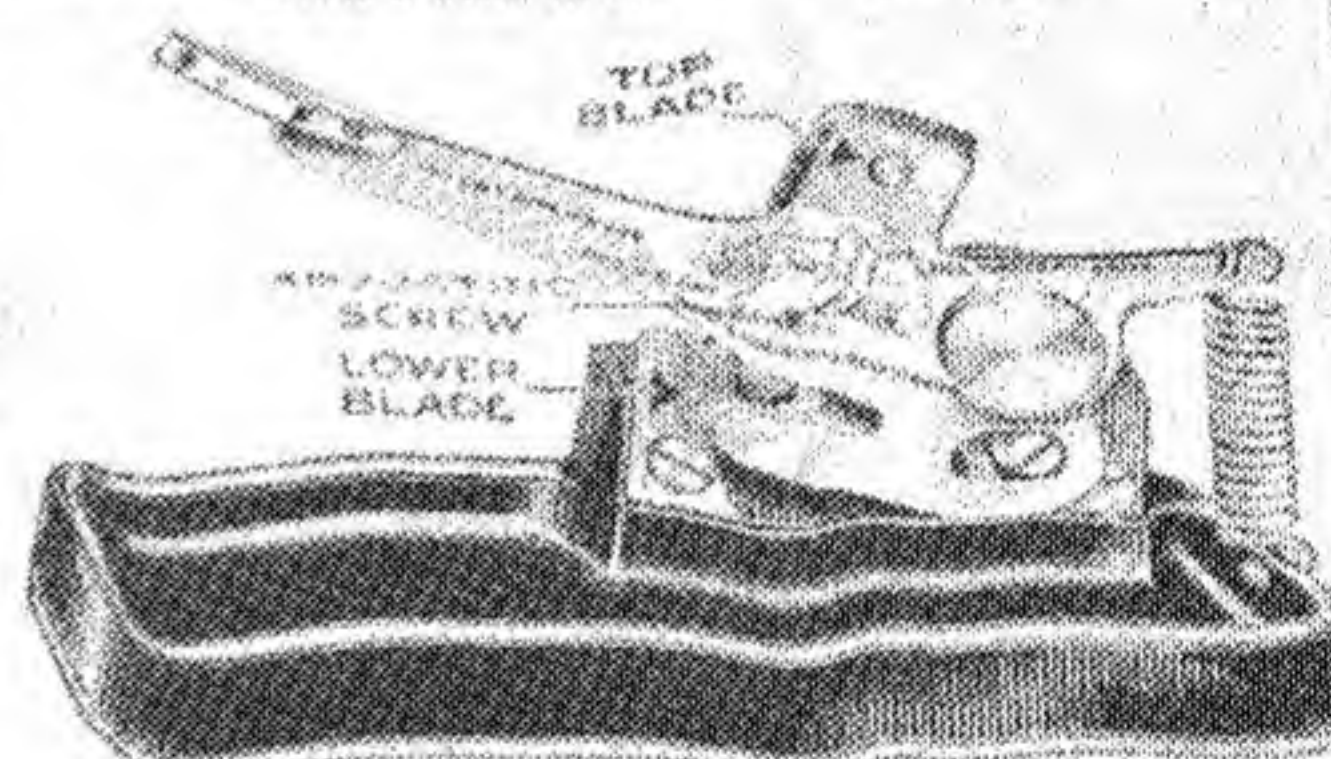


FIG. 2

3. Now adjust tension of top blade by means of adjusting screw until pressure of top blade on lower blade is sufficient to insure cutting a perfect point on needle.

As the blade wears (or, due to resharpening), release screw in top blade and push blade downward until cutting edge of top blade goes slightly below cutting edge of lower blade. Then screw up tightly.

New blades may be purchased from any Victor dealer at 25c each.

**Victor Talking Machine Co.**  
Camden, N. J.

(OVER)

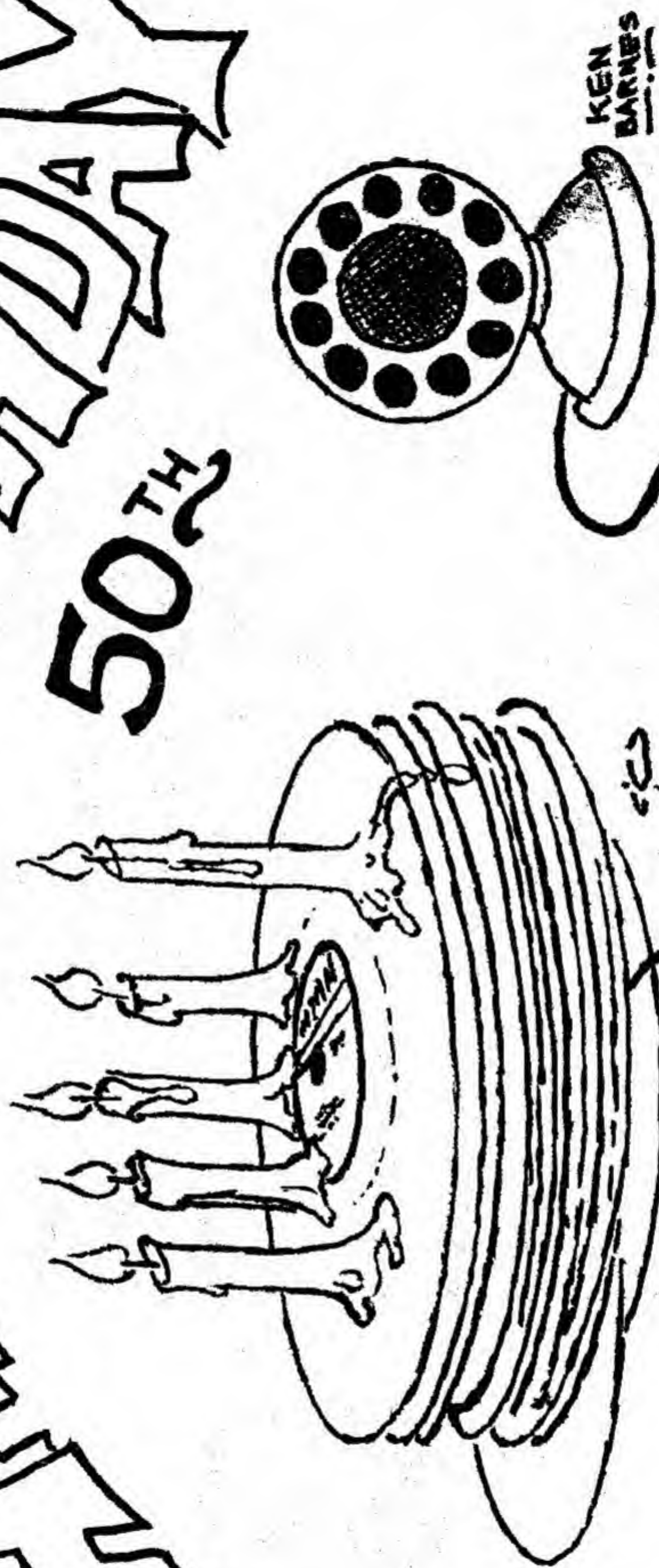
This fibre needle cutter made by Victor in 1913 was an attempt to deal with the problem of needle wear on acoustic 78's. There were also less successful versions which sharpened the steel needles. The fibre or cactus needles are much easier on the discs. (C. Hummel)



# Happy Birthday

★

## 50<sup>TH</sup>



ELECTRICALLY RECORDED RECORDS

.... NOBODY REMEMBERED.

The first commercially produced, electrically recorded, 78 rpm discs were issued in early 1924, by the now-obscure Autograph Company. Among their featured artists was Jesse Crawford, the organist. The Autograph Company was about a year ahead of their competition, but little is known of them today. If any of our readers have Autograph discs or catalogs, why not drop Ken Barnes a letter. He'll be glad to help. Just enclose a SASE.



# Mr. EDISON ANNOUNCES HIS NEW CYLINDER RECORD

## *The Blue Amberol*



This is the cover of a forthcoming APM publication — the very first Blue Amberol Catalog issued by Edison, in October 1912, and contains 55 popular and operatic recordings, as well as dozens of photos of Edison artists. Each record is fully described.



## BOOK REVIEW

December is another good month to catch up on some items that haven't warranted separate reviews of their own, but which as a group, make a fine recommendation for the Christmas season. The first item is a beautiful book containing Thomas Edison's diary, the only such document he is known to have composed. It is appropriately entitled **The Diary of Thomas A. Edison**, and has an excellent illustrated introduction by a former archivist at the Edison Site, Kathleen L. McGuirk.

The **Diary** itself is all too brief, covering a period from July 12 to July 21, 1885, but fascinating nonetheless, as it was a real vacation for Edison, and his mind had turned to a new love in his life (his first wife died in 1884). As a matter of fact, it was his hosts, the Gillilands, who had helped introduce him to his future wife, Miss Mina Miller, and so the **Diary** is full of thoughts of her. But even more interestingly, there is revealed another side of Edison's character, one of humor, wide literary interests, philosophical preoccupations, and some poetic license. His spelling was as bad as ever, and Mrs. McGuirk's attempt to excuse it as deliberately unpretentious simply ignores the fact that Edison spelled the way he invented — by trial and error! He even frequently misspelled the name of the man who built the first tinfoil phonograph.

Edison's opinions of "ten-cent" lawyers who kept asking him what he was doing eleven years before, as well as his thoughts on the "modern" drugstore (see p. 61), are really marvellous. It is a shame that we do not have more of this kind of personal observation from him. Intriguingly, his dreams and slips of the pen also reveal a certain hostility toward his good friend Ezra Gilliland, at whose cottage the **Diary** was penned. But no matter — the **Diary**, along with the superb photographs of all the main characters, and the vacation scene in 1885, along with current newspaper articles, make this a book to read from cover to cover. And as usual, the Eastern National Park and Monument Association is offering another great buy — an original hard-cover book of 72 pages for just \$2.75 postpaid. Orders may be sent to them, marked "Attention Leah Burt," c/o Edison National Historic Site, P.O. Box 126, Orange, N.J. 07051. It also makes a thoughtful and inexpensive gift!

Readers will remember that in the November 1973 issue of **APM** we reviewed some of Charles Mandrake's publications on the phonograph. He has issued two more facsimile catalogs that are equally well done. The first is a beautiful 32-page catalog originally issued by The Amusement Supply Co. of Chicago around 1904. The Talking Machine Section reprinted here shows the Columbia Models AB, AG, AH, AK, and AT, the Victor III and IV, and various accessories, as well as 12 pages of cylinder and disc listings. It is a charming publication. The second is a 30-page catalog of Victor Talking Machines, issued in late 1904. A full range of outside horn models is shown, including the Type R and Monarch Junior, and the I through VI, and even some scenes from the plant. Originally the covers were in full color, but printing economy has resulted in a good looking orange and black one on the reprint. Both catalogs are useful (as are all facsimile reproductions properly printed) for helping to identify items in our collections. The Amusement Catalog sells for \$3.00 ppd., and the Victor for \$2.25 ppd. They are available from Charles Mandrake, Rte. 193, Box 205, Kingsville, Ohio 44048.

Some new items are now available from Martin Bryan of the New Amberola Phonograph Company, 133 Main Street, St. Johnsbury, Vt. 05819, and they are also a fine addition to any collector's shelves. The first is a 12-page catalog of Columbia cylinders from June 1897, and is printed on antique style paper. It is a real bargain at 75¢. The second is a 24-page catalog of Emerson discs from 1917. Although some of the pictures are a little dark, it is still a sharply printed guide, and a bargain at twice the selling price of 90¢. There is also a lovely 7" by 15" Graphophone Exhibition Poster from 1900, printed in red ink, which sells for a mere 60¢ in a postpaid mailing tube. And for Diamond Disc collectors, there are facsimile disc labels, black and white, with the stroboscopic design and a space for typing titles. These sell in groups of 40 for a dollar. Most appropriately for the holiday season, there is a beautiful red, green, and beige New Year and Christmas Card, with a ca. 1908 family listening to an Edison cylinder phonograph. It is absolutely exquisite, and even if you have your cards for this year, they are great for next year's holidays too. They sell in groups of 15 for \$2.10 ppd.



(Con't from p. 3)

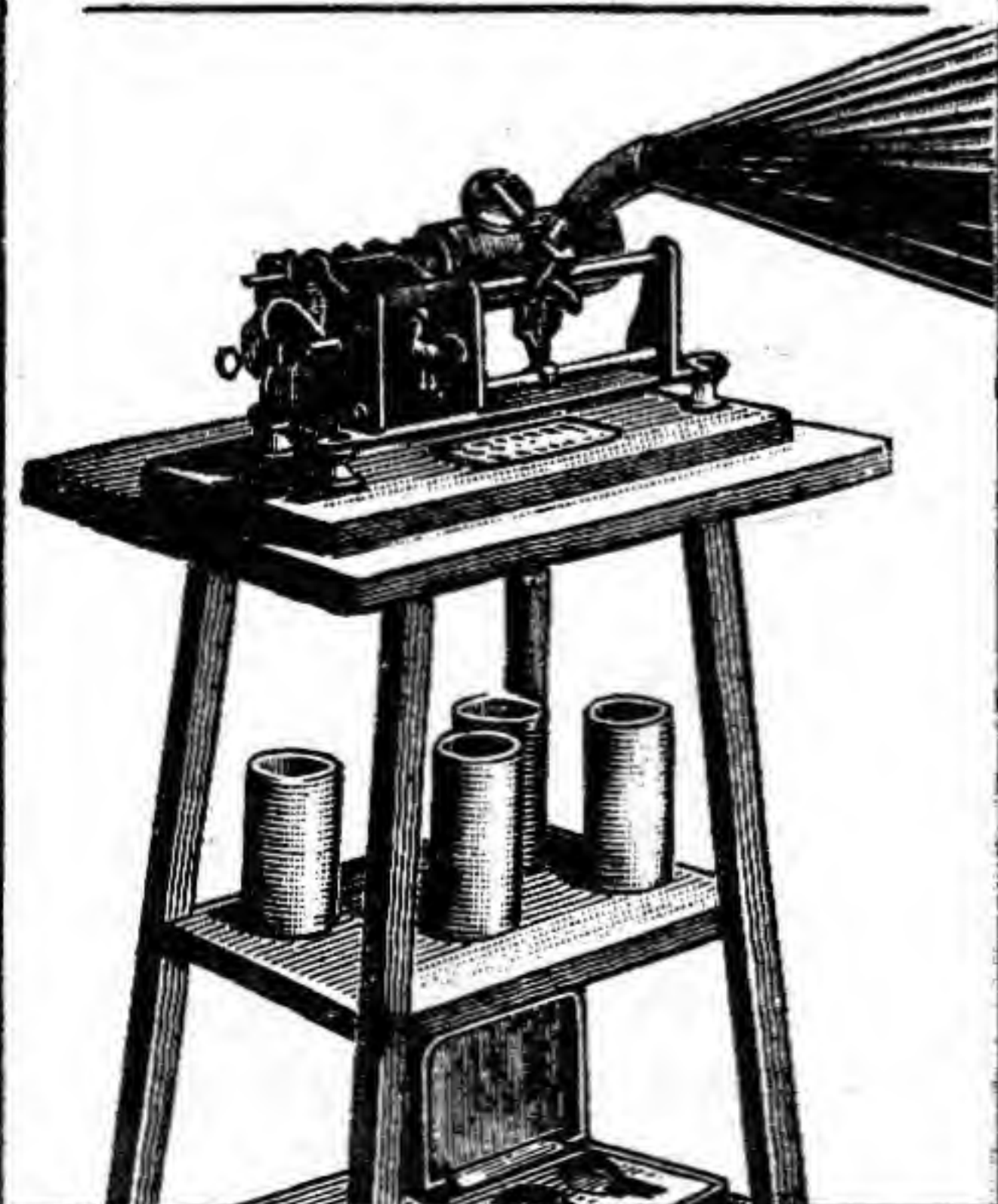
The majority of the shaved steel particles end up embedded in the bottom of record grooves due to the tremendous pressure placed on needle tips by early tone-arms. Microscopic sections I've done on discs reveals that very little steel residue is actually deposited on playing (modulated) surfaces. All things considered, steel residue is such a minor part of groove pollution that it really isn't worth worrying about. There is no satisfactory way to remove it and in some cases it is actually beneficial. Pitted imperfections in groove walls are often filled by steel particles as slick as a filling in a bad tooth.

The last type of foreign deposits are **really** accidental in nature...paint spatters, gum or bits of hardened food, Calcium Carbonate (water stain), etc. All of these traumas will be discussed at length in a later issue.

In the next **APM**, a detailed article on "how" and "how not" to clean your discs and cylinders will be yours for the reading.

You now know your enemy....set your Secret Decoders to **clean**....let's "do him in together."

(More next month)



## NOTICE

Thanks to everyone for renewing so promptly! And of course, please accept our wishes for a happy and healthy New Year. **APM**

## RESEARCH IN PROGRESS

Would like more information on Wurlitzer Model 800 Juke Box. Look to correspond with other collectors of juke boxes. Frank F. Davis, 811 Lovett #23, Houston, Texas 77006. Thanks.

## MECHANICAL MUSIC ITEMS

12-page catalog showing Gem and Concert Roller Organs, with hundreds of roller cob titles listed alphabetically. Originally issued 1898. Only \$2.00 ppd. from **APM**.

## PHONOGRAPHS FOR SALE

Rare Edison Diamond Disc phono, Army-Navy type, (They took this into the trenches!), fine condition, \$495.00. Edison Home Phono 2-min. type, with banner decal, no horn, \$175.00. I.C.S. Spanish language cylinders, mint, 25 for \$35.00. 2-min. wax Columbia cylinders, \$3.00 each. 4-min. wax Amberols, orig. boxes, \$1.50 each. Alan Redford, Greenwood Road East, Box 191, Norfolk, Conn. 06058. (10-74)

Edison Class M Balmoral electric phonograph, rare, with automatic reproducer, best offer. Robert Gentile, 7825 Foucher, Montreal, Quebec, Canada H2R 2K8. (10-74)

Sell or trade Edison 5" Concert Phonograph, no reproducer, \$895.00. Reproducer carriage for 5" Columbia Graphophone Grand, excellent condition, \$50.00. Gene Ballard, 1819 West 148th St., Gardena, Calif. 90249. Or call (213) 329-9201. (10-74)

## PHONOGRAPHS FOR SALE

Columbia BK, with Lyric reproducer (2-min. cylinder phono), \$285.00. Victor V, large horn, \$375.00. Victor II, mint, \$350.00. Edison Concert Phono, Rare, Excellent condition, \$1,150.00. C reproducer, \$70.00. Other floor and table models for sale. Dave Paulsen, Box 408, King, Wisc. 54946. (10-74)

Say you saw it in **APM**!

## PHONOGRAPHS WANTED

Want several horn-type disc phonographs in good to restorable condition. Front or rear-mount. Please describe and price. What have you? Wilford Wilkes, Box 43, Brinsbin, Pa. 16620. (10-74)

Mr. Zonophone is looking for all models of Zonophone disc machines, parts, catalogs, etc. Give a Zonophone a home! Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

Want Silvertone Upright phonograph, oak cabinet, waffle-effect grille, flush motor board. Also Cecilian table model phono, mahogany. Both date from c. 1920. Send for photocopy description. Please help. Thanks. Miller, Box 668, Yucaipa, Cal. 92399.

Buying and trading for phonographs, parts, parts machines, horns, records, etc. Also want music boxes, and roller organs. Entire collections considered. Please send price and description with first letter. L.M. Lackey, Jr., 505 Harmony Drive, Statesville, N.C. 28677. (4-75)

Want table-model Victor phonograph, with wooden horn, in excellent condition. Also want cylinders (no Edisons), in original labelled boxes. Fred L. Davis, 5106 Skippy St., Memphis, Tenn. 38116.





## RARE ANTIQUE PHONOGRAPHS FOR SALE

(First Time Offered)

1. Edison 5" Concert Phonograph, drawer-type, Serial No. 516, early automatic reproducer, complete, near mint condition. \$950.00
2. Edison Triumph Phonograph, scroll decal on front, C reproducer, original shaver, small chip in lower base molding, very clean. \$225.00
3. Edison I.C.S. Standard Phonograph, original antique green finish, with language repeating attachment and C reproducer, complete. \$200.00
4. Maroon Gem Phonograph, with K reproducer (2-4 min.), repro 8-panel horn, extremely fine condition, complete with lid. \$495.00
5. Key-wind Model A Gem Phonograph, C reproducer, original base, but no lid, runs very quiet. \$225.00
6. Crank-wind Model B Gem Phonograph, C reproducer, original base and lid, nice condition. \$225.00
7. Edison Home Phonograph, Model A, with C reproducer, complete with original crank and cover. \$200.00
8. Model B Edison Home Phonograph, "Edison" decal type, threaded crank, C reproducer, complete, mint condition. \$225.00
9. Columbia Eagle Graphophone, early, complete in unusual square wooden box (original), no decal, unique side clasps, original reproducer and winding key. \$225.00
10. Pathe Table Model Disc Phonograph, oak cabinet, inside horn, hinged lid, adjustable reproducer, all original. \$75.00
11. Columbia Type AH Disc Graphophone, front-mount, 10" turntable, repaired aluminum tone-arm, original brass-belled horn & crank, beautiful condition. \$350.00
12. Victor Type R Gramophone, as pictured in Schlick's **Portfolio**, all original with Concert reproducer, original anodizing. \$295.00
13. Coin-operated Columbia Type AS Graphophone, fully operational, except for needed minor repair, lock-type cash drawer, repro sign-holder, takes English penny or similar size coin, original decal and reproducer, etc. \$900.00
14. Columbia Type AU (Disc) Graphophone, no crank, original horn and reproducer, plays well. \$250.00
15. Cylinder Records: Several hundred Blue Amberol, 2-4 minute black wax, and Everlasting, some unboxed, all in nice condition. Blue Amberols are \$20.00 a dozen, 2-minute wax are \$25.00 a dozen, and 4-minute wax (original boxes & lids) are \$15.00 a dozen. Good variety of titles and artists, no lists. Pick out your own or my choice.
16. Horns: original Edison and other morning-glory type horns, good condition, 2 to 3 feet long, prices on request, reasonable.

All machines are in very fine original condition, except where noted, and supplied with appropriate repro horn, except where noted. I would prefer your personal inspection if possible, shipping and insurance extra (By bus or UPS). Please call or write soon!

**Howard Hazelcorn, 595 Grenville Avenue, Teaneck, N.J. 07666**

**Phone (201) 836-6293 ONLY Mon.'s & Wed.'s 7-9 PM, all day Sat. & Sun. to 9 PM (EST).**



## PHONOGRAPHS WANTED

Looking for coin-operated Zonophone, Type A, made orig. in England. Good price or trade offer. Write to **APM**

## HELP: I NEED PARTS!

Need all types of reproducers and parts. Also Edison D reproducer. Gene Ballard, 1819 West 148th St., Gardena, Calif. 90249. (10-74)

Want Victor #2 horn. Will buy or trade for 30" black morning glory horn (orig. decal), or all brass original horn, approx. 5 feet long. Ed Clemens, 81 Chester Place, Apt. D2, Englewood, N.J. 07631. (10-74)

Need original Edison horns; brass, brass-bell, morning-glory, cygnet, etc. Also need lead screw for Amberola VIII. (Please help!). Also original Ragtime Rastus. Gary Landi, 521 W. Encanto, Phoenix, Ariz. 85003. (10-74)

Cover for Columbia BC 20th century; reproducer for Columbia disc type BN; oak disc record cabinet, plain or fancy. Buy or trade. Frank D. Adams, 700 W. Burleson, Marshall, Tex. 75670.

Want tone-arm and horn rest for glass-sided Zonophone, Type A, 7" turntable. Dr. Vince De Andrea, Box 102, Quinnipiac College, Hamden, Conn. 06518.

Need front grill, reproducer, door, and record files for Edison Baby Diamond Disc phono, Model B-19. Write to William Cahill, 2167 Phillip, Detroit, Mich. 48215. (1-75)

Reproducer and horn support for Busy Bee Grand Disc phonograph, cover for Edison **Gem**, cover for Edison **Standard**. Have Edison and Victor reproducers, etc. to trade, or cash. Floyd Silver, 1168B Nutmeg St., Fort Dix, N.J. 08640. (10-74)

## HELP: I NEED PARTS!

Need wooden baseboard for square-type Edison Standard phono. Please write Charles Gillespie, Box 268, Derry, N.H. 03038. (10-74)

Need gear cover for Edison Opera phonograph, orig. or repro. Trade or buy. Also, front wooden grill for standing Amberola I. Thanks. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052.

Need lid cover for Type AG Graphophone Grand. Also complete case for Edison Amberola DX, and floor type horn-support stand for 42" brass horn. Thanks. Ken Gause, R. 1, Box 180, Rocky Ford, Colo. 81067. (1-75)

Need original type of recorder used on first models of Edison Gem phono. Also, help Koenigsberg make APM the best phono publication in the USA. T. A. Drogoski, 507 Coal Valley Road, Clairton, Pa. 15025. Or call (412) 466-5950. (10-74)

Want Edison Home and Standard cases. Columbia Q reproducer adapter ring 1/2" by 1/2". Carl C. Lapekas, 3111 McKinley Avenue, Parchment, Mich. 49004.

Seek front-mount crane, and H sapphire stylus for Model H reproducer. Jonathan Hively, P.O. Box 1023, Conway, N.H. 03818.

Empty case for North American Class M Electric model (or Balmoral), with small shaver drawer. Alvin Abramowitz, 3327 Essex Road, Baltimore, Md. 21207. Or call 1-301-265-6070. Thanks.

Need springs, spring barrels, spiral gear (adjacent to crank gear), and owner's parts or service manuals for Brunswick Panatrope exponential type disc phonograph. Anthony R. Palmer, M.D., 2139 Fleur de Lis Court, Arlington, Texas 76012.

## HELP: I NEED PARTS!

Need Edison Model C, H, K, O reproducers, copy of **Tin-foil to Stereo**, connections from reproducer to horn on Edison Model DX; top for Amberola #75 (or dimensions), all types of large horns for Edison and Columbia machines; Uncle Josh cylinders. Larry Howes, 6427 N.E. 129th Place, Kirkland, Wash. 98033. (10-74)

Need tone-arm, horn, reproducer, and elbow for early Berliner with left-side crank. Also some parts for Harmony Type D disc machine. Dennis Devine, 722 East Pierce, Council Bluffs, Iowa 51501. Or call 323-5233. Thanks. (10-74)

Need original crank for Columbia Type N Graphophone. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203

Need turntable for Model 240 Reginaphone (Console); Doremus automatic vending machine; tintype photos of phonographs with horns. Gerald M. Tindall, 168 N. Willett #2, Memphis, Tenn. 38104. (10-74)

## RECORDS FOR SALE

Where can you buy records for **50¢ a pound**? **THE OLD TYME MUSIC SCENE!** That's our base stock of 3000 platters. And we're still pretty reasonable when it comes to advanced items in jazz & country western, or other categories too. We also have piano rolls, cylinders, Diamond Discs, various machines, etc. Call (201) 539-2195, or visit by appointment 65 Mountain Avenue, Cedar Knolls, N.J. 07927. Evening calls only, please.

Edison cylinder records for sale. Send SASE for free list. S. J. Lubrant, 3128 Friendswood, El Monte, Cal. 91733. (2-75)



## RECORDS FOR SALE

Hundreds of cylinder records for sale, Edison 2-4 min., no lists. 200 Diamond Discs in orig. wrappers, mint cond. No lists. All 200 discs for \$200.00 plus shipping. The 4-min. cylinders are \$2.00 each, and the \$2-min. are \$3.00 each, plus shipping. Dennis Devine, 722 East Pierce, Council Bluffs, Iowa 51501. Or call (712) 323-5233.

Old Edison discs and **Little Wonder** records, send for free list (SASE). Shirley Chesto, Fox Run Lane, Newtown, Conn. 06470. (2-75)

## RECORDS WANTED

Any disc or cylinder records in Russian, good condition, for beginning collector. Shawn Cherry, 147 Stanwich Road, Greenwich, Conn. 06830. (10-74)

Seeking records and tapes of soloist Herbert L. Clarke. He did make records for **Harold Brasch Records**, of Arlington, Va, but am having difficulty in locating them. Joseph Stoklasa, 3819 S. Kenilworth, Berwyn, Ill. 60402. Appreciate any help.

Record wanted: I need an Edison Gold-Label, long-play DD #10001 in top condition. Cash or have Busy Bee cylinders in boxes to trade. Leo Hirtz, Box 6, Bernard, Iowa 52032. (3-75).

Uncle Josh records. Will buy or trade duplicates for the records I need. Thanks. Eugene W. Leveque, RR 4, Box 10, Alexandria, Indiana 46001. (3-75)

Original Isham Jones record of **Wabash Blues** in very good condition. Also any original Coon-Sanders records. Write Mr. R. J. Wake-man, Pl. Path. Dept., U.C.D., Davis, Calif. 95616. (10-74)

## RECORDS WANTED

Saxophone soloists, ensembles, Wiedoeft, Doerr, Henton, Six Brown Brothers, etc. Uncle Josh, Taggart, Porter, "Whole Damm Family" by Billy Murray. James Higby, 915 Ottawa, Dixon, Ill. 61021. (10-74)

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

Edison discs wanted. Please send for my numerical wants list. Will pay cash or will trade rare Berliner discs. E. J. Mathewson, 141 Fourth St., Toronto, Ontario, Canada M8V 2Y6. (1-75)

Odd-label acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Thanks. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

Want Victor Musical Masterpiece, Album M or AM-1, Dvorak Symphony No. 5, Stokowski and the Philadelphia Symphony Orchestra, with theme outline record if possible. State condition and price, please. William Piech, 4747 N. Milwaukee Ave., Floor 2, Chicago, Ill. 60630.

All types of cylinder records in good playing condition. Gene Ballard, 1819 West 148th St., Gardena, Cal. 90249

## PRINTED ITEMS FOR SALE

Catalog of phonograph, player piano, music box, etc. books, reprints and records. 60 pages of goodies! \$1.00 ppd., refundable first order. **The Vestal Press**, P. O. Box 97, Vestal 48, N.Y. 13850. (3-75)

## PRINTED ITEMS FOR SALE

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